

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Trompete in B♭ 1

Musik: Paul Huber

Arr.: Gottfried Veit

Grave ♩ = 60

f *ff* *f*

7

ff *f* *fz* *f*

13

p *rit.* **Feierlich 10**

26

p *mf* *f*

34

ff *f* *diminuendo poco a poco*

44

p

51

p *crescendo poco a poco*

58

64 **Sehr festlich** *ritardando* *ff* *ff* **2**

71 **3** *ff* **3**

80 *ff* **Sehr breit**

87 *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Trompete in B $\flat$ 2

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

8

ff *f* *fz*

15

Feierlich 10

p *mf* *f*

33

ff *f* *diminuendo poco a poco*

43

p

51

p *p* *crescendo poco a poco*

58

64

Sehr festlich

ritardando *ff*

72

81

Sehr breit

ff *fff*

88

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Trompete in B $\flat$ 3

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

7

ff *f* *fz*

13 2 10

p

30 *mf* *f* *ff*

36 *f* *diminuendo poco a poco*

45 *p* *p* 5

58 *p*

62 *ritardando* *ff* Sehr festlich

69

78 *ff* Sehr breit

87 *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Trompete in B $\flat$ 4

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

The musical score for Trompete in B $\flat$ 4 consists of nine staves of music. The key signature is B $\flat$ major (two flats). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ritardando*, and *fff* (fortississimo). The tempo changes to 'Feierlich' (solemn) at measure 11 and 'Sehr festlich' (very festive) at measure 53. The tempo 'Sehr breit' (very broad) is indicated at measure 83. The score includes several rests and melodic lines with slurs. The final measure of the score is a whole note chord.

6 *f* *ff*

11 *f* *ff* **Feierlich** 14 *mf*

32 *f* *ff* *p* 7

44 *p* 4

53 *f* *ritardando* *ff* **Sehr festlich**

68

75

83 **Sehr breit** *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Horn in F 1

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

9 *ff* *f* *fz* *p* *rit.* *p* **Feierlich**

17 *p* *f*

26 *mf* *f* *ff*

36 *p* *p*

51 *p* *crescendo poco a poco*

58 *ritardando*

66 **Sehr festlich** *ff*

74 *ff*

83 **Sehr breit** *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Horn in F 2

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

8 *ff* *f* *fz* *p* **Feierlich**

18 *p* *f*

26 5 *mf* *f* *ff*

36 7 *p* *p* *crescendo poco a poco*

51 *p* *ritardando*

58 *ritardando*

66 **Sehr festlich** *ff*

73 *ff*

82 **Sehr breit** *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Horn in F 3

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

7 *ff* *f* *fz* 2

16 **Feierlich** *p* *p*

23 5 *f* *mf* *f*

34 7 3 *ff* *p* *p*

51 *p* *crescendo poco a poco*

58 *ritardando*

66 **Sehr festlich** *ff*

73

82 **Sehr breit** *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Horn in F 4

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

First system of music (measures 1-12). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *f* (forte) dynamic. A crescendo leads to a *ff* (fortissimo) dynamic at measure 10. The system ends with a *fz* (forzando) dynamic at measure 12.

Second system of music (measures 13-35). The tempo/mood changes to **Feierlich** (solemn). Measure 13 contains a first ending bracket labeled '2'. Measure 15 contains a second ending bracket labeled '15'. The dynamics are *mf* (mezzo-forte) at measure 18, *f* (forte) at measure 22, and *ff* (fortissimo) at measure 35.

Third system of music (measures 36-52). Measure 36 contains a first ending bracket labeled '7'. Measure 42 contains a second ending bracket labeled '3'. The dynamics are *p* (piano) at measure 38 and measure 48.

Fourth system of music (measures 53-60). Measure 53 contains a first ending bracket labeled '4'. The dynamics are *p* (piano) at measure 54 and *crescendo poco a poco* (crescendo little by little) from measure 56 to measure 60.

Fifth system of music (measures 61-65). The tempo/mood changes to *ritardando* (ritardando) starting at measure 63. The system ends with a 3/4 time signature change.

Sixth system of music (measures 66-72). The tempo/mood changes to **Sehr festlich** (very festive). The dynamic is *ff* (fortissimo) at measure 66.

Seventh system of music (measures 73-82). The music continues with a *ff* (fortissimo) dynamic throughout the system.

Eighth system of music (measures 83-87). The tempo/mood changes to **Sehr breit** (very broad). The dynamic is *fff* (fortississimo) at measure 85.

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Posaune 1

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

f *ff* *f*

7 *ff* *f* *fz* 2

15 **Feierlich** *p* *p*

22 *f* *p*

29 *mf* *f* *ff* *f*

37 *diminuendo poco a poco*

47 *p*

53 5 *p* *ritardando*

66 **Sehr festlich** *ff*

74

83 **Sehr breit** *fff*

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Posaune 2

Musik: Paul Huber
Arr.: Gottfried Veit

Grave ♩ = 60

8 *f* *ff* *f*

18 *ff* *f* *fz* *p* *ff* *f*

26 *mf* *f* *ff* *f*

37 *diminuendo poco a poco*

47 *p*

58 *p* *ritardando* *ff*

67

75

84 *Sehr breit* *fff*

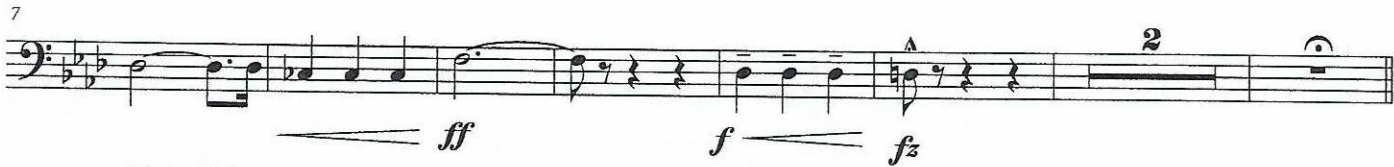
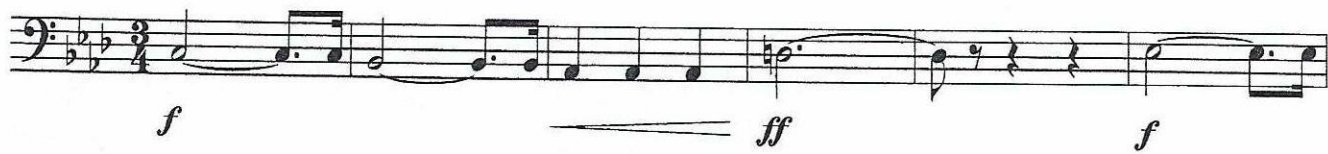
FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

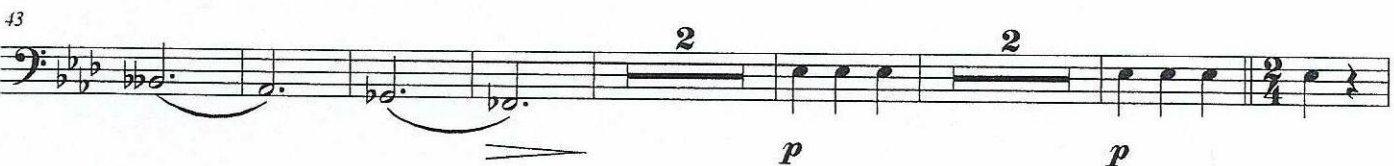
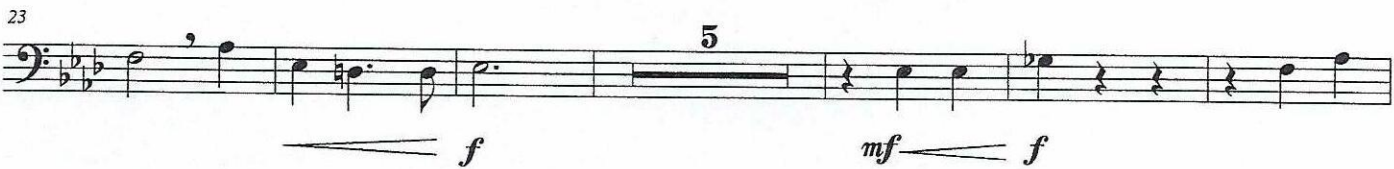
Posaune 3

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$



Feierlich



Sehr breit



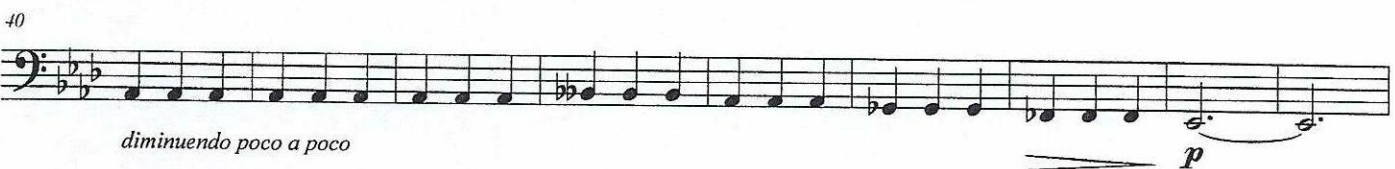
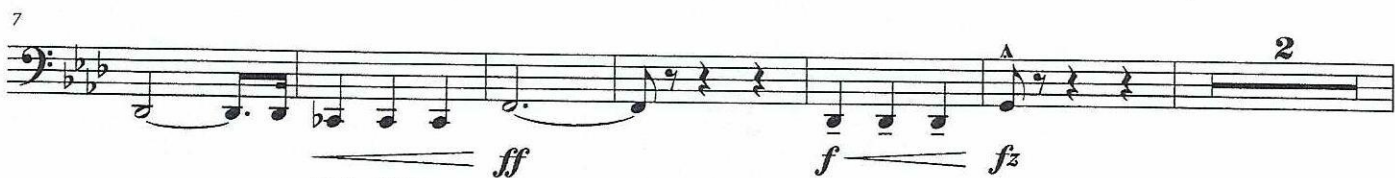
FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Posaune 4

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$



FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Tuba

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

10 *f* *ff* *f* *ff*

18 *f* *fz* *rit.* *Feierlich* *p*

26 *p* *f*

36 *p* *mf* *mf* *f* *f*

44 *diminuendo poco a poco*

53 *p* *crescendo poco a poco* *ritardando*

66 *Sehr festlich* *ff*

73

83 *Sehr breit* *fff*

The musical score is written for a Tuba in bass clef, 3/4 time. It begins with a 'Grave' tempo of 60 beats per minute. The score is divided into measures, with measure numbers 10, 18, 26, 36, 44, 53, 66, 73, and 83 marked. Dynamics include *f* (forte), *ff* (fortissimo), *fz* (forzando), *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *crescendo poco a poco*, *ritardando*, *Sehr festlich* (very festive), and *Sehr breit* (very broad). The score includes various musical notations such as slurs, ties, and accents. The key signature has two flats (B-flat and E-flat).

FESTCHORAL

Für je vier Trompeten, Hörner, Posaunen, Pauken und Orgel ad lib.)

Pauken

Musik: Paul Huber
Arr.: Gottfried Veit

Grave $\text{♩} = 60$

rit.



Feierlich

18

